

OPERA HOUSE

Commencing

Monday, Jan. 17th

De Folco Opera Company

Opening Monday Night with

AIDA

Tuesday—Il Trovatore.

Wednesday—Traviata.

Thursday—Il Trovatore.

Friday—Rigoletto.

Saturday Matinee—Traviata

Saturday Night—Aida.

Corps de Ballet

Orchestra of 20 pieces

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THEATRICAL OFFERINGS

FIRST FOX FILM

PROMISES REAL SENSATION HERE

"A fool there was and he made his prayer
(Even as you and I)
To a rag and a bone and a hank of hair
(We called her the woman who did not care)
But the fool he called her his lady fair
(Even as you and I)"

Rudyard Kipling, England's uncrowned poet-laureate, wrote the foregoing after viewing Burne-Jones' famous painting. Porter Emerson Browne read the poem and immediately wrote his greatest dramatic success, "A Fool There Was," which proved one of the greatest vehicles ever used by Robert Hilliard. Now comes William Fox, with his photo-dramatic "production extraordinary" and the Jones-Kipling-Browne line of evolution takes the form of a picture again—but a different one from that painted by Burne-Jones.

At the Bijou theater next Saturday night Theda Bara, former leading woman at the Theater Antoine of Paris, will make her photo-dramatic debut in the role of the "Vampire" while Edward Jose, former leading man with the Divine Sarah Bernhardt will be seen as the "Fool."

Theda Bara, should she repeat in Honolulu her successes of the mainland, will jump into prominence as one of the most popular of all screen actresses after Saturday night. She is a woman noted for a wonderfully seductive beauty, and is withal a finished artist. In the role assigned her in this offering she is at her best.

Reservations may now be secured at the Bijou theater boxoffice.

FILM IS CLEVER SATIRE ON HIGH SOCIETY VIEWS

Clara Kimball Young, one of the most charming of the screen actresses, returns to the Hawaii theater today in "Marrying Money," a satire by Washington Pezet and Bertram Marbaugh. The larger portion of this offering should be classed as comedy, the style of role in which Miss Young excels.

The story of "Marrying Money" is one that will hold an audience on account of its piquancy and the strong line of satire on society life. Mrs. Niles, an ambitious matron, wishes her daughter, Mildred, to marry well—financially. A count is selected, but, being possessed of nothing but a title, he is placed in the discard.

Mildred's father, a "king of Wall street," meets with financial reverses, thus it becomes more imperative that Mildred by her marriage bring some new coin into the family. Here Young Cupid interferes and Mildred falls in love with a young lawyer. Aside from their mutual love each believes the other wealthy. After they are wed each confesses to an empty exchequer.

The family of Mildred, also her young husband, is in a state of consternation when it develops that by a secret codicil an eccentric uncle of the young husband has left his \$1,000,000 provided he is married by a certain date, said uncle being desirous that his nephew should not be hunted by designing females. When this news comes to light Mamma Niles decides that Mildred's choice is perfect.

HAWAIIAN BAND AT MOANA HOTEL TONIGHT

A public concert will be given by the Hawaiian band under the direction of Prof. Peter Kalani at the Moana Hotel tonight, beginning at half-past 7 o'clock. The program for the evening will be as follows:

PART I.
March—The Universal City C. Arthur Overture—Fra Diavolo. Auher Serenade for horn and flute. The Messrs. J. Punua and D. Kalwi Selection—Hawaiian Melodies.

PART II.
Hawaiian Songs.
(a) Akahi Ho! King Kalakaua Hole Waimea. Prince Leleiohoku Mrs. C. K. Chilton, soloist.
(b) Uina Loko. P. Kalani Adios Ke Aloha. Anonymous Finale 3rd Act—Rigoletto. Verdi One-Step Marches—
(a) Step Lively. J. Roberts
(b) Maunawili. H. Forger Aloha Oe. Hawaii Pono! The Star-Spangled Banner

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SPECIAL PROGRAM FOR TODAY AND EVENING

"The Van Thornton Diamonds" (two-reel drama) Selig
"The Open Draw Bridge" (drama) Kalem
"The Heart of a Wait" (comedy-drama) Edison
"When Samuel Skidded" (comedy) Vitagraph

LAST NIGHT OF

MARY PICKFORD IN NEW TRIUMPH

Only tonight remains for Honoluluans to witness a performance of Mary Pickford in her latest, and probably greatest, success, "Rags," at the Liberty theater. For the past three nights the big Nuuanu street house has been literally "packed to the doors," every available seat having been in demand on each occasion.

In "Rags"—the title might better be "From Rags to Riches"—Mary Pickford earns the adjective that is so frequently used by her press agents, "supreme." As the dirty little urchin of the mining camp, a typical tomboy, who fights with the "gang" and wears a suit of ragged, dirty overalls that, from an admirer, earns for her the title "Miss Dusty Britches," she is the Mary Pickford that has won the highest encomiums of the world's greatest critics—her audiences. She is the lovable boy-girl of her earlier films. As a young woman with a wealthy foster-parent she is equally as lovable and charming, being in this instance the Mary Pickford who endeared herself to those same critics in such offerings as "Such a Little Queen."

With tonight's performance at the Liberty there will also come to a close that gripping serial photo-play, "The Romance of Elaine."

"All's well that ends well," is most applicable to this film-story. Craig Kennedy, who has assumed a number of different disguises during the past several weeks in his efforts to save Elaine from her enemies, is restored to that charming creature in the final episode.

CLANS OF SCOTS TO GATHER NEXT ON BURNS DAY

At a meeting of Scotsmen held last night in the rooms of the British Association it was decided to commemorate the memory of Scotland's immortal bard, Robert Burns, on the night of January 25, the poet's natal day, with a smoking concert. Reports were heard from the following committee heads: Hugh McNicoll, refreshments; George Brown, program; John Walker, hall, and J. C. Vetch, printing.

But now the Scotsmen are facing two perplexing questions; one is to find on Oahu a man who can play the bagpipes, without the sweet music of which the party will be a failure for the men from the land o' the heather, and the other is to obtain a sword dancer.

Some of the probable toasts will be: "The Immortal Memory," Peter Tosh; "The Land o' Burns," Roderick O. Matheson; "The Land We Live In," Jack London; "The President of the United States," Hon. Horace W. Vaughan. Other toasts will be "The Kipps," which will, of course be an open one; and probably "The Overseas Forces."

OFFICERS WILL BE INSTALLED BY TWO CAMPS OF VETERANS

Camps of Spanish War Veterans, Theodore Roosevelt No. 1 and Col. Francis W. Mansfield No. 2, will hold a joint installation of officers Thursday night at Mansfield hall, Fort Shafter. The officers to be installed are: Theodore Roosevelt camp—Joseph Rose, commander; E. B. Mulaney, senior vice-commander; J. A. Mitchell, junior vice-commander; J. T. Cavanaugh, officer of the day; Jet Grishy, officer of the guard; Thomas Marlowe, trustee.

Col. Francis W. Mansfield camp—Philip L. Fisher, commander; Peter Holmes, senior vice-commander; Lee Cohen, junior vice-commander; Thomas Clarkson, officer of the day; Alfred Henry, officer of the guard; George Stutzman, trustee.

MOTHER OF SAILOR BY NAME OF HETNER WANTS NEWS; DEAD OR LIVING?

"When the United States naval fleet was in Honolulu," according to a letter from Mrs. S. B. Foster, 806 Schrader street, San Francisco, a sailor named Alfred Hetner left his ship, and since then his people have not heard of him.

Hetner's wife has secured a divorce, and his little daughter is with Mrs. Foster, her grandmother. She has asked Sheriff Rose to find Hetner or the record of his death, so the child can have some little property Hetner left behind.

CORNELL CLUB HONORS FOUNDERS OF COLLEGE

Officers elected for the next term by the Cornell Club at a meeting held last night at the University Club were: F. W. Phisterer, president; W. J. McNeil, vice-president; H. A. R. Austin (re-elected), secretary-treasurer. Previous to the election the Cornell Club celebrated Pender's Day at the annual dinner, at which one of the features was a letter from the Cornell football coach, Al Sharpe. Capt. Phisterer spoke on "Cornell and Preparedness." Arthur L. Andrews presided.

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